

# Useful Links

## Inkjet & Photo Printers Buying Guide

With the profusion of printer models available in the market, buying the right one to suit your requirements and budget is no easy task. Whether you're printing high-quality family photos, creating professional proofs for clients, or quickly churning out draft text and graphics, everyone, it seems, needs a printer.

The purpose of this buying guide is to help you decipher information about inkjet printers and make your choice an easier one.

<http://www.pcworld.idg.com.au/index.php/id:1950419218>

## Online Extra: PC Magazine Guide to Digital Photography

### Capturing Great Memories

Having photographs of memorable moments and people you love is wonderful. But getting them should be part of the joy and adventure. And with digital photography, it is. Now that we have the ability to immediately see and share pictures when we take them; photographs have gone beyond the way we record our life, becoming part of the experience and not just reminders of it.

<http://www.pcmag.com/article2/0,1759,1647274,00.asp>

## The Essential Buying Guide: Photo Printers

By [M. David Stone](#)

October 5, 2004

The best photos these days are digital—not because they're better quality, but because they can go everywhere. And once you have e-mailed them around, shared them online, or put them in a slide show, you print them. Whether they end up on your mantelpiece, on your refrigerator, or tucked neatly away in a photo album, you want them to look like the real thing. Now that printers can finally produce true photo quality, you can print your precious memories with confidence.

<http://www.pcmag.com/article2/0,1759,1647136,00.asp>

## Personal Printers: The Essential Buying Guide

By [M. David Stone](#)

May 18, 2004

Buying a personal printer today involves making not one choice but several in an increasingly crowded market. Prices range from under \$100 to over \$1,000. You can buy a standard printer, a dedicated photo printer, or an all-in-one (also called a multifunction printer). Then there's the choice of technology: ink jet or laser, monochrome or color. And personal printers aren't even necessarily personal: Some are more office-oriented, with network connections built in.

<http://www.pcmag.com/article2/0,1759,1656534,00.asp>

## Printing in Black, Revisited

By [M. David Stone](#)

In the item "[Printing in Black](#)", we mentioned that most ink jets can't use their black ink on glossy paper. One reader insisted that no printer he has seen has to mix colors to print black, except for three-color printers that don't have black ink. We thought it would be useful to look at this issue in just a little more depth.

<http://www.pcmag.com/article2/0,1759,1722379,00.asp>

## Cropping for printing

By [Les Freed](#)

When it comes to printing, digital photographers face a hurdle that has challenged film photographers over the years: the aspect ratio. A 35-mm negative has an aspect ratio of 1.5:1, the same as the popular 4-by-6 print. But many digital cameras use image sensors with a 1.33:1 (or 4:3) aspect ratio. Popular print sizes 8-by-10 and 5-by-7 have ratios of 1.25:1 and 1.4:1

<http://www.pcmag.com/article2/0,1759,1023211,00.asp>

## Printing Utilities

By [Matthew P. Graven](#)

If you've ever wanted to lay out a document so that it prints four pages per sheet, or if you've spent hours trying to print a large Microsoft Word document as a booklet, then you've probably noticed that most applications and printer drivers don't offer enough print options. Typically, outputting only a selected portion of a page, printing on both sides of a sheet of paper, or printing multiple pages per side is a frustrating process of trial and error. Here are two utilities that make such tasks a lot easier.

<http://www.pcmag.com/article2/0,1759,1096691,00.asp>

## Aimee's photo-printing checklist

By Aimee Baldrige  
Senior editor, CNET Reviews  
November 15, 2004

Making predictable prints is one of the biggest headaches in digital photography. I often hear digital photographers complain that while their pictures look great onscreen, their prints just don't come out the same.

[http://reviews.cnet.com/4520-6501\\_7-5570902.html](http://reviews.cnet.com/4520-6501_7-5570902.html)

## Calibrate Your Printer

From [Jacci Howard Bear](#)

### WYSIWYG Printing: why and how to calibrate your printer

Have you ever printed a graphic that looked "Christmas" red and green on screen but when printed you ended up with purple and lime green? Even if the differences were not quite so dramatic, the way images look on screen differs from the way they look in print. Calibrating your monitor provides a screen display that simulates what prints on paper.

[http://desktoppub.about.com/cs/colorcalibration/a/cal\\_printer.htm](http://desktoppub.about.com/cs/colorcalibration/a/cal_printer.htm)